



## EVENT RELEASE

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### **The Philippine Contemporary at the MET**

*The Philippine Contemporary: To Scale the Past and the Possible* is a landmark permanent exhibition at the Metropolitan Museum of Manila which opens to the public on February 8, 2013. It launches the museum's new strategic direction to integrate a heightened focus on modern and contemporary art by Philippine and foreign artists.

Curated by well known art critic and scholar, Dr. Patrick Flores, *The Philippine Contemporary* encompasses a wide range of forms, from painting, installations, visual culture and popular media such as comics, photography, film, and video. Educational components such as archival materials, a mind map, and a timeline supplement the art historical discourse offered by the exhibition.

The themes in *The Philippine Contemporary* draw from the discipline of cartography to suggest ideas of documenting, tracing locations, and plotting directions or movements. The sections found in the permanent exhibition titled *Horizon*, *Trajectory*, and *Latitude* frame the contexts of modern and contemporary art from the early twentieth century up to the present. It indexes a variety of styles, movements, institutions, and collectives that have shaped the course of Philippine art. Fusing the robust tradition of modern art and the potential of contemporary art to reflect on the future, this exhibition invites viewers to recognize the vital role of art in offering the opportunity to rethink the present retroactively and progressively.

Changing exhibitions are integral to the whole concept of the Philippine Contemporary. As contemporary art continues to evolve, the exhibition section entitled *Sphere* convenes a program of shows that focuses on a particular artist, a community, a theme, or a style while another called *Direction* speculates on new artistic tendencies and gives young artists the chance to present their works.

A special presentation of contemporary art from the collection of Paulino Que will be on view at the Tall Galleries to complement the permanent exhibition. *Revealing Signs of the Present* offers a glimpse of a range of artistic tendencies in the last decade, drawn from the one of the country's most comprehensive art collections.

the PHILIPPINE  
**CONTEMPORARY**  
to scale the past and the possible sa pagitan ng mga landas

The current direction initiated by the Met is a reflexive gesture that promotes the role of the museum as a vibrant institution in touch with the currents of contemporary art. The exhibition has been made possible by the generous support of the Platinum Sponsorship of the Belo Group of Companies, Bench, Century Properties, Del Monte and Nutri Asia, Fila and Mercedes Benz, PLDT and Sta Elena Development and Construction. The MET wishes to thank all its Gold Sponsors : Kai, Magsaysay, LVMH Wines and Spirits, Philippine Tatler, Phoneix Petroleum Philippines and its patrons: Coca Cola, San Miguel, TBWA Santiago, Mangada Puno, KPMG, Sycip Salazar Hernandez Gatmaitan, Asian Tigers and Lane Moving, Amacor , Bridges PR, Philippine Star and Philippine Daily Inquirer.

The Metropolitan Museum of Manila is located at the *Bangko Sentral ng Pilipinas* Complex, Roxas Boulevard, Manila. Museum hours are from 10am – 5:30pm, Monday to Saturday. For details on the exhibit, please call 708-7829. Visit [www.metmuseum.ph](http://www.metmuseum.ph)