RUSSIAN AVANT-GARDE ART AT THE MET

The Metropolitan Museum of Manila ushers in 2011 with a special exhibition of the works of famous Russian artists, among them Kazimir Malevich, Wassily Kandinsky, Alexander Rodchenko, Lyubov Popova, Alexandra Exter, Aleksey Morgunov, Mikhail Larionov and Pavel Filonov. Their art, known as Russian Avant-Garde, was a unique movement in art during the early 20th century that combined the traditionally polarized rationality of the West and the non-rationality of the East.

The exhibit, entitled **Avant-Garde and Architecture of Consciousness**, explores the relationship between Avant-Garde, the perception of it, and modern information and communication technologies. The exhibit encourages the viewers to look beyond the abstractions and see the reality reflected in them. According to Sergey Zhemaitis who conceptualized the exhibit, Avant-garde artists foresaw future scientific discoveries and communication technologies such as the relativity theory, television, the Internet and mobile communications, and these they tried to mirror and reveal through their artworks.

The exhibit features more than sixty high quality reproductions of the originals from the collections of various museums in Russia. It is part of the celebration of the 35th Anniversary of the Russian-Philippine Diplomatic Relations, and is being held within the framework of the preparation for the APEC Summit 2012 in Vladivostok. The exhibit is made possible through the cooperation of the State Museum and Exhibition Center of Russia (ROSIZO), the National Commission for Culture and the Arts (NCCA), the Embassy of the Russian Federation in the Republic of the Philippines, and the Metropolitan Museum of Manila.

Avant-Garde and Architecture of Consciousness opens on January 14 at the Upper Level Galleries and will be on view until March 25. For details, please call 523-0613 or 523-7855, or email info@metmuseum.ph.

The Metropolitan Museum of Manila is located at the Bangko Sentral ng Pilipinas Complex, Roxas Boulevard, Manila. Museum hours are from 9am – 6pm, Monday to Saturday; closed on Sundays, first Mondays of the month and on holidays.

For inquiries about this press release, please call Fralynn Manalo at 523-0613, 521-1517, or email fralynnmanalo@metmuseum.ph.

Avant-Garde and Architecture of Consciousness

Upper Galleries, Metropolitan Museum of Manila January 14 – March 25, 2011

PHOTO GUIDE

Image	Caption
	Alexandra Exter
	The City
	Reproduction
	Original in oil on canvas
	1913
	Vologda Regional Picture Gallery Collection
	Olga Rozanova
	Abstract Composition: Airplane Flight
	Reproduction
1	Original in oil on canvas
	1916
	Samara Regional Museum Collection
A The same	Aristarkh Lentulov
	Landscape. Churches. (The New Jerusalem.)
O E	Reproduction
	Original in oil on canvas
	1916
	Saratov State Art Museum Collection
	Alexander Rodchenko
	Female Figure
	Reproduction
	Original in oil on canvas
	1915
	Vasnetsov Brothers Regional Art Museum Collection
	Mikhail Menkov
	The Symphony (Notation)
	Reproduction
C S add	Original in oil on canvas
X X	1915
	Samara Regional Art Museum Collection
	Kazimir Malevich
	Life in a Big Hotel
	Reproduction
	Original in oil on canvas
	1913
	Samara Regional Art Museum Collection
THE PARTY OF THE P	Ivan Klun
	The Moving Landscape
N 8 11 12	Reproduction
	Original in oil on canvas
	1914-1915
	Vasnetsov Brothers Regional Art Museum Collection

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Upper Galleries, Metropolitan Museum of Manila January 14 – March 25, 2011



Wassily Kandinsky
Abstract Composition
Reproduction

Original in oil on canvas

1915

Vasnetsov Brothers Regional Art Museum Collection